

**Program Efficacy Report  
Spring 2016**

**Name of Department:** Dance

**Efficacy Team:** Andee Alsip, Melinda Moneymaker, Michael Mayne

**Overall Recommendation (include rationale):** Continuation

The Dance program is valiantly staying up with the rhythm of contraction and change. They have 4 stacked sections for one class load with 2 adjunct faculty. The curriculum provides a basic preparation in dance that can transfer for further study. Women are the dominant participants 6:1. Dance has had a temporary home in the Snyder Gym on a very limited basis for the last five years. They may have studio space in the new gym complex opening Summer 2016. They are ready to add classes and section to meet the needs of a very self-selecting diverse group of students with the need to dance. Success suffered with the loss of faculty. The plan is to grow and flourish. They continue to collaborate with theatre and music, featuring dance as a performance art form.

Strategic Initiative	Institutional Expectations	
	Does Not Meet	Meets
<b>Part I: Access</b>		
<b>Demographics</b>	<i>The program does not provide an appropriate analysis regarding identified differences in the program's population compared to that of the general population</i>	<i>The program provides an <u>analysis</u> of the demographic data and provides an interpretation in response to any identified variance.  If warranted, discuss the plans or activities that are in place to recruit and retain underserved populations.</i>
<p><b>Efficacy Team Analysis and Feedback: Does Not Meet.</b>  It seems the girls want to dance 6:1 times more than the boys. This reflects the historical gender breakdown of participation in dance programs. African American females are the largest demographic in the dance program.</p>		
<b>Pattern of Service</b>	<i>The program's pattern of service is not related to the needs of students.</i>	<i>The program provides <u>evidence</u> that the pattern of service or instruction meets student needs.  If warranted, plans or activities are in place to meet a broader range of needs.</i>
<p><b>Efficacy Team Analysis and Feedback: Does not meet.</b> Dance offering have been limited by time, physical space, and small faculty presence. When the Auditorium was remodeled, the dance studio was deleted from the plan. Dancing has been happening in a gymnasium in a limited time frame. Two part time faculty teach one discipline (four stacked sections in one class load. Sections are limited to an 8 am to 10:30 am time slot.</p> <p>The program “ is not meeting the needs of the diversity of the students currently attending SBVC.”</p>		
<b>Part II: Student Success</b>		
<b>Data demonstrating achievement of instructional or service success</b>	<i>Program does not provide an adequate analysis of the data provided with respect to relevant program data.</i>	<i>Program provides an <u>analysis</u> of the data which indicates progress on departmental goals.  If applicable, supplemental data is analyzed.</i>

<p><b>Efficacy Team Analysis and Feedback: Meets. The dance program has been limited to one course per semester, since displacement and budget cuts of the last five years. There is a modest increase in FTEs. Success hangs around 63%. Dance will recover and grow. How to measure a creative connection?</b></p>		
<p><b>Student Learning Outcomes and/or Student Achievement Outcomes</b></p>	<p><i>Program has not demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy.</i></p>	<p><i>Program has demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy.</i></p>
<p><b>Efficacy Team Analysis and Feedback: Meets. A three year summary of course SLO's is provided. 70 to 75% of students achieve the established SLOs. They feel stuck until they can provide stratified levels to intermediate and advanced students. They taught Dance 105A and B. One class is a seed of a program.</b></p>		
<p><b>Part III: Institutional Effectiveness</b></p>		
<p><b>Mission and Purpose</b></p>	<p><i>The program does not have a mission, or it does not clearly link with the institutional mission.</i></p>	<p><i>The program has a mission, and it links clearly with the institutional mission.</i></p>
<p><b>Efficacy Team Analysis and Feedback: Meets. The mission is to provide quality dance instruction as performance art, supporting students' creative talents and abilities.</b></p>		
<p><b>Productivity</b></p>	<p><i>The data does not show an acceptable level of productivity for the program, or the issue of productivity is not adequately addressed.</i></p>	<p><i>The data shows the program is productive at an acceptable level.</i></p>
<p><b>Efficacy Team Analysis and Feedback: Does not Meet. The program is stalled. Dance fell from 707 to 395 WSCH per FTEF.</b></p> <p><b>Once new space is available to the department, it needs to address productivity.</b></p>		
<p><b>Relevance, Currency, Articulation</b></p>	<p><i>The program does not provide evidence that it is relevant, current, and that courses articulate with CSU/UC, if appropriate.</i></p> <p><i>Out of date course(s) that are not launched into Curricunet by Oct. 1 may result in an overall recommendation no higher than Conditional.</i></p>	<p><i>The program provides evidence that the curriculum review process is up to date. Courses are relevant and current to the mission of the program. Appropriate courses have been articulated or transfer with UC/CSU, or plans are in place to articulate appropriate courses.</i></p>
<p><b>Efficacy Team Analysis and Feedback: Meets. The curriculum is current. And articulate to both the CSU's and UCs. Dance is big internationally and very culturally relevant.</b></p>		

<b>Part IV: Planning</b>		
<b>Trends</b>	<i>The program does not identify major trends, or the plans are not supported by the data and information provided.</i>	<i>The program <u>identifies and describes</u> major trends in the field. Program addresses how trends will affect enrollment and planning. Provide data or research from the field for support.</i>
<b>Efficacy Team Analysis and Feedback: Meets. When the PE complex opens, dance will have a place to move and grow. The plan to add Dance 103, 107, 114 and 206 into rotational cycles . Tap, ballet and dance production will be back.</b>		
<b>Accomplishments</b>	<i>The program does not incorporate accomplishments and strengths into planning.</i>	<i>The program incorporates substantial accomplishments and strengths into planning.</i>
<b>Efficacy Team Analysis and Feedback: Meets. A major strength is having two professional dancers with their own dance companies as dance faculty. A dance showcase is performed twice a year. Recently Project 21 Dance was performed during Black History Month.</b>		
<b>Weaknesses/challenges</b>	<i>The program does not incorporate weaknesses and challenges into planning.</i>	<i>The program incorporates weaknesses and challenges into planning.</i>
<b>Efficacy Team Analysis and Feedback: Meets. It is their hope to grow the program to justify a full time dance faculty.</b>		
<b>Part V: Technology, Partnerships &amp; Campus Climate</b>		
	<i>Program does not demonstrate that it incorporates the strategic initiatives of Technology, Partnerships, or Campus Climate.</i>  <i>Program does not have plans to implement the strategic initiatives of Technology, Partnerships, or Campus Climate.</i>	<i>Program demonstrates that it incorporates the strategic initiatives of Technology, Partnerships and/or Campus Climate.</i>  <i>Program has plans to further implement the strategic initiatives of Technology, Partnerships and/or Campus Climate.</i>
<b>Efficacy Team Analysis and Feedback: Meets. Dance partners Theatre Arts and all the production technologies That encompasses; sets, lighting, costumes, programing a theatrical.</b>		

**Part VI: Previous Does Not Meets Categories**

*Program does not show that previous deficiencies have been adequately remedied.*

*Program describes how previous deficiencies have been adequately remedied.*

**Efficacy Team Analysis and Feedback (N/A if there were no “Does not Meets” in the previous efficacy review):**

**The program recovered from a conditional rating in 2011.**